

BIA Board Minutes

February 1, 2018

Present: Dave Rattle, Lynn Haines, Fabian Yantha

Regrets: Tracy McGibbon, Shannon O'Keefe

1. Call to Order meeting was called to order at 7:10

2. Additions to the agenda None

3. Approval of Agenda

Motion to approve the agenda as presented MB: F.Y. SB: L.H. carried

4. Disclosure of Pecuniary Interest None

5. Adoption of Previous Minutes

Motion to approve the minutes of the January 11, 2018 minutes as presented. MB:L.H. SB: F.Y. carried

6. E.O.'s Report & Communications

Motion to approve the E.O.'s report and to instruct E.O. to send email to the mayor with regard to the Provincial "Main Street Revitalization Initiative" with regard to the \$39,331 that Bancroft will be receiving and how council intends to utilize funds. Also, to investigate town's thoughts on the OMAFRA decision to allocate similar amounts to hamlets of Carlow-Mayo, Faraday, Tudor/Cashel, Limerick etc. that do not have "main streets" per se.

MB: FY SB: LH carried

7. Treasurer's Report

Current finances were discussed. We have not heard back from Arthur with regard to what has happened with the BIA's input tax credits or how we are to manage HST. Also, we are waiting for instructions on how to report and record our finances.

Motion to approve the Treasurer's report. MB: F.Y. SB: L.H. carried

8. Committees

Banners/Signage:

Board examined samples provided for Spring banners provided by LogieBear signs.

Motion to obtain a maximum of 50 spring banners with the new town logo design from Jeff Logan. MB: L.H. SB: F.Y. carried

Motion to approve participation in Quilt Block project with signage to be installed at the corner of John & Hastings. E.O. will arrange with Town staff to install when weather permits. MB: F.Y. SB: L.H. carried

Landscaping, Gateway Gardens, Flowers

WWW: J Didier/F Yantha

Motion to direct E.O. to obtain Town Clerk's approval on liability waiver for poker rally. MB: L.H. SB: F.Y. carried

Christmas: B Kellar et al- NO report

Décor other than Christmas Committee: T. McGibbon (No report)

Christmas in November: Noted that Lynn Carlson-Neuman has moved to Barry's Bay.

Bylaws:

22. Annual report

207. (1) *A board of management shall submit its annual report for the preceding year to council by the date and in the form required by the municipality and the report shall include audited financial statements. 2001, c. 25, s. 207 (1).*

The board will adopt and maintain banking arrangements and sound business practices that are acceptable to the Treasurer for the Town of Bancroft. The Treasurer for the Town of Bancroft will oversee all financial procedures.

9. Other Business

Motion to authorize the EO and Treasurer to attend the FEO conference, instead of the OBIAA conference, provided they are able to obtain an OHTO bursary to cover basic registration costs leaving BBIA to cover meals/hotel accommodation/travel costs. MB: L.H. SB: F.Y. carried

10. Next Meeting Date & Adjournment

March 8, 2018

Motion to adjourn: MB: F.Y. SB: L.H. carried

North Hastings Economic Development BARN QUILT PROJECT:

BBIA will participate: The Sister's Choice Quilt Block: North-East corner of Hastings at John Street, Bancroft (garden at property of 101 Hastings N)

The Sister's Choice quilt block is a traditional star design that dates back to the Ladies Art Company, a St. Louis pattern house, about 1890. The pattern became a favourite teaching pattern for the beginning quilter- because of its basic units, balanced layout and simple, straight lines. Sewing skills were essential to survival in pioneer days, before central heating. Children were taught to sew as soon as they were able to hold a needle, some as young as three or four years of age. Popular patterns for youngsters used squares as a main component, these would include the Nine Patch, from which Sister's Choice was derived. We chose the "Sister's Choice" block to honour quilting as a common thread, connecting generations of women. A sisterhood, so to speak.

Pioneer mothers and daughters spent many an hour knitting, sewing and mending clothes for their large and growing families. Clothing that could no longer be cut down and remade was recycled into quilts. Precious scraps of fabric from worn or outgrown garments would be saved to create bedclothes, like quilts and coverlets. Pieces that were too small to be a piece of patchwork would be sewn together to become usable.

Quilting was part of the serious business of keeping house. It was expected that there should be at least 2-3 good blankets or quilts on hand, per person. Quilts were used not only for bedding, they were also hung in doorways and over windows, to block drafts. Hung from rope, quilts made handy room dividers that provided a little privacy in one room cabins and small living quarters.

Once basic sewing skills were mastered, more complicated patterns could be made. Women with superior sewing skills were able to sell their quilts or trade them for market goods. Some, were able to hire out- to work for seamstresses in town.

It was not uncommon for ladies in a community to gather together, to help one another complete their quilts. A popular social event in the mid-1800s, the "Quilting Bee" gave women the opportunity to socialize, while they worked. The young children would play together and the older children would mind them. Sometimes, the women would quilt all day, taking turns around the quilting frame and the cook stove, preparing a common meal for all of the families.

Although quilting was largely a practical endeavour and considered a domestic art, it was also an outlet for creative expression. At a time when females held a somewhat subdued place in the family, quilts offered a clever medium through which women could articulate their feelings and opinions. Some historic quilts tell stories, express a political stance, and commemorate special occasions, honour social values or cultural practices. These quilts are now respected as folk art, made almost exclusively by women.

Each stitch in a traditional quilt is testament to the rich heritage of the resourceful, self-sufficient pioneer women who helped homestead this country. It is fitting that these early works are now considered valuable heirlooms, treasured over many generations and displayed in museums and at art shows.

